Reconstructing the Surface
Tank Shanghai Art Center

Abstract

The project challenges the traditional concept of art centers as spaces for exhibiting art and promoting cultural activities. Instead, it transforms the central entrance area of the existing building into a dynamic public space, encouraging the integration of art, culture, and leisure. The project aims to create an innovative and inclusive environment that promotes public interaction and engagement.

Keywords

Art, Space, Public art, Shanghai, Contemporary art

References


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AIA C.E. Credits

This presentation qualifies for 1 AIA C.E. Hour (Learning Experience).

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Live Presentation

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