Yayoi Kusama exhibition kicks off in China

By ZHANG KUN

One of the most iconic contemporary artists in the world today, Yayoi Kusama from Japan is having a large-scale exhibition in Shanghai.

The new exhibition is “fuller” specifically for Fosun Foundation, says Daumian Xian, artistic director of the exhibition. "To make this exhibition in Shanghai the best we had in past events, we invited Kusama. The show is not only a show for Shanghai. This is our worldwide debut."

Over at tank No 3, visitors will find Argentinean sculptor Adrián Villa Rojas’ exhibition titled “Wintering in the Land of the Dead.” It is an invitation to the audience to picture themselves in a vast underground city. The show makes use of light and projections to channel the spotlight onto the audience. "We care more about how each person experiences the show rather than the number of visitors," says Daumian Xian, the exhibition’s curator.

The interior of tank No 3 at Tank Shanghai, where Argentine sculptor Adrián Villa Rojas’ work will be exhibited. (23 Aug 23)

To breathe new life into the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed. Following the redevelopment of the area surrounding the art space, a new heliport was installed.

"Invisible Life: Starting from a Heart" is a new project by the London-based artist, Yayoi Kusama, which is the result of her love affair with the planet Earth. The exhibition consists of over 100 works, including sculptures, installations, paintings, and photographs. These works are displayed in the Tank Shanghai, a former army tank base, which has now been transformed into an art space. The exhibition opens with a large installation of infinity mirrors, which are intended to create a sense of infinite space. These mirrors are lined up in an endless sequence, creating the illusion of an infinite space. The installation is meant to bring the viewer into a state of meditation and reflection, inviting them to explore the infinite possibilities of the universe.

Born in 1929, Kusama has a history of mental illness which started when she was a child. She claimed before that she started hallucinating when she was 10 and among her hallucinations were that she had flowers in her face. But instead of allowing it to debilitate her, Kusama turned the illness into an art form. She gradually developed her own artistic style and applied it to a wide range of media, from paintings to performances and literature. Her art has been affiliated with minimalism, pop culture and Zero Movement. Today, she is one of the most celebrated artists frequently on exhibitions all over the world.

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